

Jonathan Levin

Production - Post Production

44 West 72nd Street #1B
New York, NY 10023
(917) 817-8086
mail@jonathanlevin.com
www.jonathanlevin.com

Highlights of Production and Post-production Experience

2007 - Present

HealthiNation, Inc., an industry-leading internet and cable on-demand independent health video network (www.HealthiNation.com).

Editor and post-production supervisor.

2006

New York State Laborers Union Health and Safety Fund; Series of workplace safety training videos, for educational use among the entire international union membership.
Director, Camera/Audio, Editor.

BrandBuzz (division of Young & Rubicam); LG Electronics ad concept development piece.
Camera, Editor.

Meeting Face To Face: the Iraq-US labor Solidarity Tour; Short Documentary about a 2-week U.S. tour by six Iraqi labor leaders in June 2005, meeting with U.S. labor leaders, politicians, anti-war activists, etc. Produced by the Center for Study of Working Class Life, Stony Brook University.

Director, Camera/Audio, Editor.

2005

CNN; Various news pieces.
Editor.

Teale-Edwards Productions; Miss Senior America Pageant (New York Regional Competition); Event coverage and interviews; Promo for new show development.
Director, Camera/Audio.

Maysles Films; **House of Apkon**; Short documentary about a Polish-American Jewish family and their ancestry.

Editor.

Nina Rosenblum, Director; **Zahira's Peace**; Documentary about a young woman's physical and spiritual recovery from the injuries she sustained during the March 11 terrorist train bombing in Madrid.

Assistant Editor.

2004

Never The Same; Documentary about the ongoing physical and psychological health crisis facing the World Trade Center rescue and recovery workers and volunteers.

Producer, Director, Camera/Audio, Editor.

Greg Palast, Investigative Journalist, BBC; **Bush Family Fortunes: The Best Democracy Money Can Buy**; Re-edit for U.S. DVD release.

Editor, Co-Producer.

Kiddie Village Inc.; **Fun With Dance**, Young children's educational video.

Director, Camera/Audio, Editor.

Elizabeth Fillmore Bridal; Fashion show.

Camera/Audio, Editor.

Nina Rosenblum, Oscar-nominated documentary filmmaker; Demo reel/autobiographical documentary.

Editor.

American Hydraulic, Inc.; Promotional Video.

Director, Camera/Audio, Editor.

2003

Mount Sinai School of Medicine/Selikoff Center for Occupational Medicine; Educational/fundraising/advocacy video.

Producer, Director, Camera/Audio, Editor.

Long Caye Island Resort, Belize, C.A.; Promotional video.

Producer, Director, Camera/Audio, Editor.

Dintiman Design Associates, Inc. Custom Fabrics; Promotional/educational video.

Producer, Director, Camera/Audio, Editor.

National Institute for Occupational Safety and Health (NIOSH); Hearing on Health Effects of 9/11.

Camera/Audio.

Technical and Related Skills

Software:

- Apple Final Cut Pro
- Adobe After Effects
- Adobe Photoshop
- Apple DVD Studio Pro
- Various tools for video encoding/compression and web streaming

Education/Training

2000

Apple Final Cut Pro, Intensive Seminar

1998 - 2000

School of Visual Arts, New York, NY Various courses, Department of Film and Video

1988

Bachelor of Science in Biochemistry
S.U.N.Y. at Stonybrook, Stonybrook, NY
Honors: Magna Cum Laude, Phi Beta Kappa